

*Song of Love II.....Jung-Hee Oh*

**Samgo-mu .....** WKCAC, KSSNJ

*Ashley Baik, Jaime Lee, Erica Lim*

*Joelle Kang, Alissa Kim, Amanda Kim, Jaclyn Kim*

*Ruhri Lee, Audrey Shin, Joanna Shin*

*Eunjoo Kang - Janggu*

Samgo-mu is a dance genre with colorful and various techniques, with dancers with three drums hung on the square frames laid out in a triangle form. Three drums are one set for one dancer so that a dancer can hit all of three drums while dancing. Usually, the beat of dancing is getting faster as it goes to the end, which emphasizes the strong points of drum. Another key feature of this dancing is that dancers not just hit the drum but they bend their back or move their body in different ways to hit drums. It shows dancer's great flexibility as well as their sense of rhythm. Sango-mu exemplifies the dynamics of Korean dance with dignified uniform of movement.

## 2019 Korean Traditional Dance Festival

# Woorigarak Arirang

**November 15, 7PM**

Burlington County Library  
5 Pioneer Boulevard, Westampton, NJ 08060



# Program

**Fan Dance** ..... Korean School of Southern New Jersey  
("KSSNJ") K-Dance Company

*Remy Choi, Jaime Chung, Allison Kang, Johanna Kang  
Natalie Kim, Gina Park, Leah Park, Emily Shin  
Lauren Shin, Moa Son, Christina Song, Erika Tsai, Ally Yim*

Korean Fan Dance (Bu-Chae-Chum) is a breathtaking dance performed by group of female dancers representing true beauty of nature – Flower, Butterflies, Birds, Winds and even waves. Each movement will capture your heart and the bright colors of “Han-Bok” (Korean Traditional Dress) will be remembered by all spectators.

*Song of Love I* ..... Jung-Hee Oh

**Dance of Joy** ..... Woorigarak Korean Cultural Art Center  
("WKCAC")

*Angela Jung, Kaeok Kwak, Swanee Park, Gina Ryu*

It is originally a free style dance with is no promised sequence but rather in any ways a performer wants. In this respect, it is extremely difficult to perform; only a superb artist with a complete mastery of techniques and range of emotional experience can effectively convey its subtle aspects.

**K-Pop Drum Dance** .....WKCAC

*Stephanie Cho, Ashley Kim, Sarah Kim  
Jaime Lee, Erica Lim*

It is a Korean drum dance playing to K-pop music, BTS Idol.

*Sukdaemori* ..... Jung-Hee Oh

**Salpuri** .....WKCAC

*Eunjoo Kang*

Salpuri, a traditional Korean dance listed as a UNESCO Intangible Cultural Heritage. The dance expresses the sorrow of human relationships and separations, and an angst coming from unsatisfied desire. It is the most challenging form of Korean classical dance, and it depicts a traditional Korean woman of an ancient era. “Sal” means “bad spirit” and “puri” means to “unwind,” and traditionally, salpuri was a dance of spiritual cleansing.

**Hwa-Kwan-Mu** ..... KSSNJ K-Dance Company

*Remy Choi, Jaime Chung, Allison Kang, Joelle Kang  
Johanna Kang, Alissa Kim, Amanda Kim, Jaclyn Kim  
Ruhri Lee, Audrey Shin, Emily Shin, Joanna Shin  
Lauren Shin, Moa Son, Christina Song, Ally Yim*

Hwa-Kwan-Mu (Flower Court Dance) used performed for the royal family, court officials and foreign envoys or for festive occasions sponsored by the state.

*Gayageum Sanjo* ..... Jung-Hee Oh

**Ipchum Sogo-Chum** .....WKCAC

*Angela Jung, Kaeok Kwak, Swanee Park, Gina Ryu*

Sogo is a tabor-like small drum that is used towards the end of the dance as to release the energy. Considered as a basic of the traditional Korean dance, the piece requires the three major principle: reservation, liveliness, and expressive hand and body gesture. It is originally a free style dance with is no promised sequence but rather in any ways a performer wants. In this respect, it is extremely difficult to perform; only a superb artist with a complete mastery of techniques and range of emotional experience can effectively convey its subtle aspects