

2019

Korean Traditional Music Festival

October 25, 7PM

Burlington County Library
5 Pioneer Boulevard, Westampton, NJ 08060



Program

Mo on Gut & Binari.....Korean Traditional Marhcing Band
("KTMB")

Chunseung Lee – Kwengwari
Sebastian Wang – Janggu
Sangyul Lee – Buk
Kevin Choi - Jing

Moon Gut can be loosely translated as, "Gate Ritual." In the old days, traveling troupes of farmers' bands would bless a village before entering the village gates. They would do so by chanting to the gods, asking them for good fortune and blessings for the village and its people. Then the performers would enter the gates in a parade and bring joy to all with their music and talents.

Binari is piece is a prayer to the gods asking them for good fortune and blessings for all people. There is one main singer that sings the prayer with the help of the rest of the ensemble. The singer also asks the gods for protection from bad things called, "sal" in Korean. The singer then lists some examples of these "sal" and asks the gods to be a protector from these bad things.

Sogo Dance.....Korean School of Southern New Jersey
("KSSNJ") K-Dance Company

Amanda Kim, Ruhri Lee
Lauren Shin, Remy Choi

Sogo is a tabor-like small drum that is used towards the end of the dance as to release the energy. Considered as a basic of the traditional Korean dances, the piece requires the three major principles: reservation, liveliness, and expressive hand and body gesture. It is originally a free style dance with is no promised sequence but rather in any ways a performer wants. In this respect, it is extremely difficult to perform; only a superb artist with a complete mastery of techniques and range of emotional experience can effectively convey its subtle aspects.

Samdo Suljanggu.....KTMB

*Chunseung Lee – Kwengwari
Sebastian Wang – Janggu
Sangyul Lee – Buk
Kevin Choi - Jing*

Samdo Suljanggu highlights the hourglass-shaped drum, the changgu. All players are playing this instrument and are playing rhythms from all three major provincial areas in Korea. Each style is unique and is featured in different movements in the piece. The piece starts with the slow rhythm, gutgeori, and ends with the fast and exciting rhythm, hwimori!

Samdo Samulnori.....KTMB

*Chunseung Lee, Sebastian Wang,
Sangyul Lee, Kevin Choi,
Steven Yoon, Joshua Yoon - Percussion
Yena Lee - Taepyeongso*

Samdo Samulnori is a contemporary Korean traditional performing art, which was developed in 1978. The genre's title literally means the "playing of four things." These four instruments are: the janggu (hourglass-shaped drum), the buk (barrel drum), the jing (large gong), and the kkwaenggwari (small gong). Samulnori traces its roots to traditional farmers' band music as well as shaman music. The musical patterns and rhythms of these roots were taken out of their original contexts, restyled, and redesigned to be performed on a stage.

Modeum-Buk Korean School of Southern New Jersey
("KSSNJ") K-Percussion Company

*Anna Chang, Joshua Chang, Duwon Ham,
John Kim, Daniel Han Kim, Zachary No,
Benjamin Pang, Youjin Park, Youbin
Park, Justin Seo, Se Kwang Son,
Steven Yoon, Joshua Yoon*

*Abigail Choe, Leon Choi, Hashine Chung,
Daniel Ham, Alexander Kang,
Emma Han Kim, Steven Park, Eden Song*

Modeum Buk are barrel drums that consist of multiple drums with multiple sizes. They are performed with each player performing using a number drums simultaneously. The rhythms include Korean traditional rhythms as well as western rhythms as well. The performance is very dynamic and is played standing up and features great amount of energy and excitement.



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